2. O Actor B

O actor decidiu levar à letra o que lhe ensinavam, há anos e anos, no teatro. Daí passou a andar na rua com um chapéu de plumas que tinha a particularidade, note-se, de não possuir qualquer pluma.

Aliás, o chapéu não tinha sequer o tope, que era onde as plumas deveriam estar presas.

A bem dizer o chapéu nem tinha abas, e a copa, multicolor e desmesuradamente grande que tão bem caracterizava o seu personagem, nunca existira.

Mas o actor espantava-se, e muito, que ninguém reparasse nele.

2. The Actor B

The actor decided to take literally what he was taught for years in the theatre. He walked down the street wearing a feather hat, but that had the particularity of not having any feathers. In fact, the hat didn't even have the top, which was where the feathers should be stuck.

Actually, the hat was not even brimmed, and the multi-coloured and excessively large crown that so well characterized his character had never existed.

And the actor was very surprised that no one noticed him.